# Melissa Middle School Band 



Band Handbook 2015-2016

Parents and students,

Welcome, and welcome back, to the Melissa Middle School Band Program! I hope the summer has left you rested and ready to begin another year of school. This year MMS will be having four beginner classes and two $7^{\text {th }} / 8^{\text {th }}$ grade bands, Symphonic and Wind Ensemble.

Each ensemble will perform at least three concerts throughout the year as well as a few individual events/contests. Please take the time to schedule around the performances listed on the calendar.

For the first few weeks of school, here is what you need to do for band:

1. Read this handbook, complete the required forms, and returned the signed handbook page, student info sheet, and supply sheet paperwork by Friday, August 28.
2. Have your student bring a check made out to Melissa ISD with your student's name in the memo line in the amount required via the supply sheet. Payment is due Friday, September 11.
3. Obtain all necessary materials:

- All band students: 1" 3-ring black binder, pencil, and folding music stand (for at home practice)
- Flutes: rod \& cleaning swab
- Oboes, Bassoons: silk swab, 3 good reeds in reed case, water container for soaking reeds (an old, washed out prescription bottle with the label removed)
- Clarinet: silk swab, 4 good reeds in reed case, cork grease
- Saxophone: 4 good reeds in reed case, neck strap
- Trumpet, Horn, Euphonium, Tuba: valve oil
- Trombone: Slide grease, small spray water bottle
- Percussion: selection of sticks \& mallets, stick bag
- Optional materials for all instruments: metronome, tuner (there are many great, free apps available for these!), polishing cloths

Take a moment and check out our brand new website: melissamsband.weebly.com
Please do not hesitate to contact any of the directors with questions you may have. We are looking forward to a great school year!

| Elizabeth Becker | Justin Good | Connor Pickle |
| :--- | :--- | :--- |
| Director of MS Bands | Assistant Director | Percussion Director |
| ebecker@melissaisd.org | jgood@melissaisd.org | cpickle@melissaisd.org |


| Melissa Middle School Band Calendar 2015-2016 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Date | Event | Time | Students | Location |
| Octaber |  |  |  |  |
| 1 | MMS Football Game | 4:30pm | 7th \& 8th Grade | Cardinal Stadium |
| 20 | Beginner Showcase | 7:00pm | 6th Grade | MMS MP/Gym |
| 23 | MHS Football Game | 6:00pm | 8th Grade | Cardinal Stadium |
| November |  |  |  |  |
| 16 | Mock Region Auditions | 4:30pm | 7th \& 8th Grade | MMS |
| December |  |  |  |  |
| 4 | All-Region Auditions | TBD | 7th \& 8th Grade | TBD |
| 15 | Winter Concert | 7:00pm | All Students | MHS Cafeteria |
| January |  |  |  |  |
| $15-16$ | All-Region Clinic \& Concert | TBD | Select Students | TBD |
| March |  |  |  |  |
| 24 | Pre-UIL Concert | 7:00pm | 7th \& 8th Grade | MHS Cafeteria |
| April |  |  |  |  |
| 6 | UIL Contest | TBD | 7th \& 8th Grade | Anna HS |
| 30 | Solo and Ensemble | TBD | 7th \& 8th Grade | MMS |
| TBD | Beginner Festival | TBD | 6th Grade | TBD |
| May |  |  |  |  |
| TBD | PEAK Music Festival | TBD | 7th \& 8th Grade | TBD |
| 17 | Spring Concert | 7:00pm | All Students | MHS Cafeteria |

Please mark these dates in your calendar and notify the directors of any unavoidable conflicts immediately. Dates are subject to change, but we will do our best to give as much notice as possible.

## Melissa Music Education Philosophy

The Melissa music education philosophy provides the framework for all music education efforts and events within the Melisa ISD. The music department at Melissa recognizes that every known civilization has utilized music for satisfying multidimensional human needs; that music is the aural art form which satisfies the need to respond emotionally to human experiences; and that through listening, performing, creating and responding to music, aesthetic fulfillment can be achieved.

We, therefore, believe that the role of music instruction in the schools is to enhance and expand the cognitive, emotional, social, and physical development of students through the integration of music in the teaching/learning process.

Furthermore, we believe that the music education curriculum has the following unique and essential responsibilities:

1. Sensitize students to the effects of sound, thereby heightening their aesthetic development;
2. Help students attain musical proficiency in order that they may become active participant in music;
3. Help students attain a cosmopolitan attitude and multi-cultural perspective, employing all types of music and giving recognition to the value of all types of music;

Melissa will respond to these responsibilities by generating a music education program to provide an environment which promotes self-worth through the recognition and development of talents, the expansion of knowledge, the development of self discipline and commitment, the use of creativity, and the application of what is learned.

The Melissa band provides excellent opportunities for students to:

1. Experience self-worth
2. Expand their knowledge of many forms of music
3. Expand their abilities and talents
4. Develop self-discipline and commitment by fulfilling responsibilities
5. Develop creativity through rehearsal and performance.

## Grading Policy

Students in the band curriculum are required to do more than show up for class and play their instrument. As part of this policy, students will be graded on the following criteria:

1. Performance and Rehearsal Attendance/Participation
a. Attendance and participation is extremely important in the development of an ensemble. A band cannot reach its fullest potential if an individual player or group of performers consistently do not attend or participate.
b. Grade breakdown for performances (test grades):
i. $100 \%=$ showing up on time, with the correct materials, in the correct attire, and performing to the best of ability $85 \%=$ being late, having the wrong clothes, or not having the right materials $50 \%$ = unexcused absence for missing the performance
ii. An alternate written and/or playing assignment may be given.
c. If a student/parent knows a band event will need to be missed, please notify the director as soon as possible. An absence will be considered excused for the following reasons:
i. Illness (please schedule all routine medical appointments around rehearsals and concerts)
ii. Death in the family
iii. Emergency situations
iv. All other circumstances considered as excused under MISD policy
2. Class Performances and Pass-offs
a. Students may be called to perform scales, clap and count, or perform selections from the method book and band music for daily grades and tests.
b. There is typically notice prior to testing
c. Testing may either be either played live for a director or recorded and sent in via email

## Grading Percentage:

50\% Daily grades:
Playing tests, pass-offs, quizzes, theory work
50\% Test grades:
Performances including but not limited to pep rallies, football games, concerts, solo/ensemble contest, all-region auditions

Occasional rehearsals may be required outside of the school day. Students and parents will be notified of these rehearsals with at least two weeks notice. These rehearsals are mandatory and will be graded. Unexcused absences from these rehearsals will be subject to the policies above.

## Eligibility

The TEA, UIL, and Melissa ISD require that students maintain passing grades (70 or above) in all classes in order to eligible for extra-curricular activities. Activities that are classified as extra-curricular for which these eligibility requirements apply include:

1. Any event for which admission is charged.
2. Any event that is inter-school competitive.
3. Any event where ratings are awarded.

Should a band student become ineligible for an extra-curricular function, he or she will still be eligible to participate in curricular or co-curricular functions. Ineligible students will be given alternate assignments.

## Performance Attire

The MMS Band shirt will be worn at all informal performances (pep-rallies, football games, etc.). This shirt is required for all students and can be ordered through the supply sheet.

For formal performances, students will wear concert black: black shirt (button down or blouse - no sleeveless or tank tops, black pants, black socks/nylons, and black closedtoed dress shoes. As an alternative to pants, ladies may choose to wear a black dress or skirt/blouse in which case the dress/skirt must be long enough to cover knees while sitting. Absolutely no jeans, t-shirts, or athletic shoes!

## Band Rules

All band students are responsible for the reading of and adherence to the Melissa Code of Student Conduct. In addition, the following behavior policies will be in effect in the band hall and when representing Melissa Middle School at off-campus events:

1. FOLLOW DIRECTIONS CAREFULLY
a. When dealing with large amounts of students and equipment, it is imperative that directions be followed exactly so that students and equipment are not injured or damaged.
2. RAISE YOUR HAND TO SPEAK
a. If you have a question, please raise your hand.
b. There should be no talking or disturbances during rehearsals.
3. PLAY ONLY WHEN TOLD TO DO SO
a. In a rehearsal, students should not play a single note until the director signals to do so.
b. A raised hand by the director is the signal to stop playing immediately.
4. LEAVE GUM, FOOD, CAND, AND ALL DRINKS (except water) OUTSIDE
a. In order to maintain a healthy, clean, and safe environment, these items are not permitted in the band hall or at rehearsals and performances.
5. RESPECT THE REHEARSAL SPACE
a. Do not write on the white board without permission from a director
b. Do not touch the band hall equipment (metronome, speakers, etc.) without permission from a director
c. Clean up any trash and "band droppings"
6. RESPECT OTHERS' PROPERTY
a. Musical instruments are fragile and can easily be damaged or destroyed. A student's instrument should only be handled by the student and not a friend or anyone else.
b. Do not play one another's instruments.
c. With the exception of a director's permission, only percussionists may touch the percussion equipment.
d. Non-band students are not to be in the band hall.
7. PRACTICE ROOMS ARE FOR PRACTICING
a. If there is no sound heard coming from an occupied practice room, the director will investigate.
b. Do not leave messes in the practice rooms. Clean up after yourself and return the room to "as entered or better" condition.

## Band Disciplinary Procedures

Band classes are large and therefore require a high level of discipline at all times. Discipline is taught and understood through the practice of respect. Students are expected to respect the teacher, other students, and the music being performed. If a student disrespects one of the three above, the following will take place:

1. First Violation
a. Removed from the ensemble to sit at the back table.
b. Student will fill out a form detailing the incident. The director will collect this form and the student will return to rehearsal.
2. Second Violation
a. Removed from the ensemble to sit at the back table.
b. Student will fill out a form detailing the incident. The director will collect this form and the student will return to rehearsal.
c. A ticket to "Breakfast Club" will be issued.
d. A phone call home will occur with or without the student present.
3. Third Violation
a. Removed from the ensemble to sit at the back table.
b. Student will fill out a form detailing the incident. The director will collect this form. The student will not return to rehearsal.
c. A parent conference with an administrator present will be set in motion. A referral will be issued and possible removal from band program will be discussed.
**Certain violations may warrant a change in the order that consequences are issued**

## Practice Sheets

Practicing is crucial to a band student's success. The amount of practice required will vary from person to person as some need more than others in order to learn assignments and to improve on their instruments. Quality of practice is more important than quantity; therefore, it is important that students practice correctly and have a systematic approach to their daily practice.

The practice sheets are designed to organize practice sessions and allow an easy way for students to monitor and assess their own practice habits.

Practice sheets will be due every Tuesday each week. Sheets turned in late will receive a reduced grade.

## Private Lessons

Melissa ISD is fortunate to have an outstanding staff of private lesson teachers. This program is designed to enrich and further the level of performance of the musician. One on one, individual instruction is one of the main reasons why programs, especially in the North Texas area, are extremely successful. It is a general misconception that private lessons are set up for students who are "falling behind" or for those musicians that are "not as successful" on their instrument. While private lessons can still be highly beneficial in these cases, supplemental private lessons are designed and intended more for students that are advancing and proving success on their instrument. The opportunity to study one-on-one with a professional musician is invaluable and has proven to be one of the most successful ingredients to individual achievement. Lessons are customized and tailored for each individual's needs.

More information on getting signed up for lessons can be found on the MMS Band website.

# Melissa Middle School Band 

## Student Information Sheet

2015-2016

Student Last Name: $\qquad$ First Name: $\qquad$
Birthday: $\qquad$ Grade: $\qquad$
Home Mailing Address: $\qquad$
City: $\qquad$ Zip: $\qquad$ Home Phone: $\qquad$

Parent/Guardian's First \& Last Name: $\qquad$
Work Phone: $\qquad$ Cell Phone: $\qquad$
Email Address: $\qquad$
Parent/Guardian's First \& Last Name: $\qquad$
Work Phone: $\qquad$ Cell Phone: $\qquad$
Email Address: $\qquad$
Emergency Contact Name: $\qquad$
Relation to student: $\qquad$ Phone: $\qquad$

Known Allergies: $\qquad$

Medical concerns: $\qquad$

Any other concerns: $\qquad$

I do herby give Sheena Meziere-James, Elizabeth Becker, Connor Pickle, Justin Good, and/or their designees the authority to seek medical attention for the above named student in the event of an emergency or in any situation that requires medical attention.

## Melissa Middle School Band

## Supply Sheet 2015

Student Name:

Grade: $\qquad$ Instrument: $\qquad$
$6^{\text {th }}$ Grade Students Only:

| Items | Size (circle) | Unit Price | Total |
| :--- | :--- | :--- | :--- |
| Band Fees [Required for all] | n/a | $\$ 40$ | $\$ 40$ |
| Sound Innovations Book [Required <br> for all] | n/a | $\$ 12$ | \$12 |
| Band T-Shirt <br> [Required for all] | Child: S M L XL <br> Adult: S M L XL XXL | $\$ 15$ | \$15 |
| Instrument usage/rental fee <br> (for students who play school owned <br> instruments: Horn, Euphonium, Tuba, <br> Oboe, Bassoon, Percussion) | n/a |  |  |
| BERP (Trumpet, Horn, Trombone, <br> Euphonium, and Tuba only) | n/a | $\$ 185$ |  |

Total Fees: \$ $\qquad$
$7^{\text {th }} \boldsymbol{\&} \mathbf{8}^{\text {th }}$ Grade Students Only:

| Items | Size (circle) | Unit Price | Total |
| :--- | :--- | :--- | :--- |
| Band Fees [Required for all] | n/a | $\$ 75$ | $\$ 75$ |
| Band T-Shirt <br> [Required for all] | Child: S M L XL <br> Adult: S M L XL XXL | $\$ 15$ |  |
| Instrument usage/rental fee <br> (for students who play school owned <br> instruments: Horn, Euphonium, Tuba, <br> Oboe, Bassoon, Bass Clarinet, Tenor/Bari <br> Sax, Percussion) |  | \$15 |  |
| *Music Flip Folder \& Lyre <br>  <br> Trombone) | n/a | \$185 |  |
| *BERP (Trumpet, Horn, Trombone, <br> Euphonium, and Tuba only) |  | $\$ 15$ |  |

Total Fees: \$ $\qquad$

* These items are not different year to year so if you already have it and it is in good condition, you do not need to order them again.

BERPs, flip folders, lyres, and the Sound Innovations book can either be purchased through this form or on your own through a music store.

# Melissa Middle School Band <br> 2015-2016 Handbook Agreement Form 

"I have read the Handbook and will follow the guidelines of the Melissa Cardinal Band. Every organization must have guidelines to become successful and I agree to the terms and conditions of my responsibilities to this organization."

[^0]Date

Student Printed Name
"I have read the Handbook and will help my student follow the guidelines of the Melissa Cardinal Band Program. I understand that all organizations have guidelines that allow them to be successful and I agree to be supportive of the terms and conditions that my child must follow to be a member."

Parent/Legal Guardian Signature
Date

Parent/Legal Guardian Printed Name


[^0]:    Student Signature

